

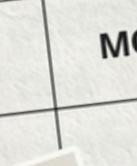
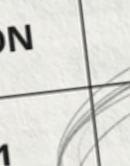
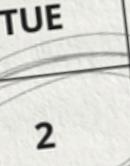
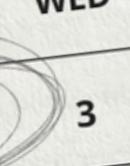
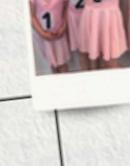
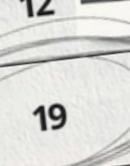
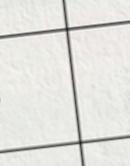


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## CHANDLER DANCE ACADEMY

# 2026 QUICKGUIDE

2026 QUICKGUIDE

SUN	MON	TUE	WED	THU	FRI	SAT
						
						
						
						
						

office@chandlerdanceacademy.co.nz

0277232232

# Term Dates

**Term 1:** 9th February - 2<sup>nd</sup> April (8 weeks)

**Term 2:** 20th April - 4<sup>th</sup> July (11 weeks)

**Term 3:** 20th July - 26th September (10 weeks)

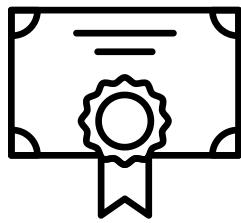
**Term 4:** 12th October - 5th December (8 weeks)

## IMPORTANT DATES

- Term 1: Jazz and Contemp exam entries due
- Term 2: Graded Ballet exam entries due
- 15<sup>th</sup> June - 3<sup>rd</sup> July approx dates APDA exams (e.g. Jazz, Contemp, Tap, Hip Hop, Musical Theatre)
- 17th - 21st August: approx dates Graded Ballet exams

SHOW DATES  
CONFIRMED

- 7th Nov - 2 shows
- 5th & 6th Nov: Space & Dress Rehearsals



# EXAMS AT CDA

cDa encourages and values the individual improvements and achievements of each of our students. Their growth & progress in technique, confidence & mindset means a lot to us so its our pleasure to provide examination classes for Ballet, Jazz, Contemporary & Tap under the two outstanding organisations; Royal Academy of Dance (RAD) & Asia Pacific Dance Association (APDA).

All examination class students are expected to sit an exam as a means to externally measure student's individual progress. To ensure us as a school are providing excellence & elegance in training of students and to teach students about self- responsibility, reliance, retention, commitment & the reward of consistency, focus & hard work. The life long lessons in goal-setting & time management are priceless gifts that go hand in hand with examinations as well as exposing & minimising the fear of exams for students well before the secondary school academic assessments.

The Royal Academy of Dance (RAD) syllabus is the most highly recognised ballet syllabus worldwide & APDA is an international organisation committed to providing an excellent training programme. In this "small world" we think it is our responsibility & students best interest to learn internationally recognised and used programmes.

Our experience shows that formal examinations present a unique opportunity for our students to display & take pride in their hard work & to fast-track their individual progress. Our exam students always find their exam experience to be uplifting, beneficial and rewarding.



# UNIFORM REQUIREMENTS

At Chandler Dance Academy, we believe wearing studio uniform give students a sense of belonging, gives them better focus, allows us to better feedback on student's dancing and creates an identity for our academy in the greater community.

## UNIFORM & TIDY HAIR MUST BE WORN IN EACH CLASS BY WEEK 3

Hair is to be neatly groomed and tied up off the face  
In a Ballet Bun from Grade 1 Ballet



*Creating incredibly versatile dancers with an impeccable work ethic and an elegant and engaging demeanour (in studio and on the stage).*

**Parent Portal APP Link**

will change your  
life for the better!

	Studio 1		Studio 2	Studio 3	
<b>M O N</b>	4.00pm:	Grade 1 Ballet	4.00pm:	Junior Jazz 2	3.30pm: Primary Tap 2
	4.45pm:	Grade 2 Ballet	4.45pm:	Junior Jazz 1	4.00pm: Junior Tap 3
	5.30pm:	Grade 3 Ballet	5.30pm:	Elementary Jazz 1	4.45pm: Junior Jazz 3
	6.30pm:	Grade 4 Ballet	6.30pm:	Elementary Jazz 2	5.30pm: Ele Tap 2
	7.30pm:	Grade 5 Ballet	7.30pm:	FIN	6.30pm: Beginner Teen/ Adult**
	8.30pm:	FIN			7.15pm: FIN
	Studio 1		Studio 2	Studio 3	
<b>T U E S</b>			3.45pm:	Pre-Primary Ballet	4.45pm: Adv. Jazz 2
	4.30pm:	Graded Extension Ballet	4.15pm:	Primary Ballet	6.00pm: Int. Jazz 3
	5.30pm:	Int. Open Ballet	5.00pm:	Level 8 Contemp	7.00pm: IF & I Free Enchainement & Pointe
	7.00pm:	Adv. Open ballet	6.00pm:	Level 9 Contemp	7.45pm: Int. Ballet
	8.30pm:	FIN	7.00pm:	FIN	8.30pm: FIN
	Studio 1		Studio 2	Studio 3	
<b>W E D</b>	4.30pm:	Int. Jazz 1	4.30pm:	Level 4 Contemp	4.15pm: Int. Ballet
	5.30pm:	Advanced Foundation	5.30pm:	Ele Jazz 3	5.30pm: Grade 5 Ballet
	6.30pm:	Int. Foundation (joined)	6.30pm:	Level 7 Contemp	6.30pm: Adv. Pointe Class
	7.30pm:	Adv. 2 Ballet	7.30pm:	Int. Jazz 3	7.30pm: FIN
	8.30pm:	FIN	8.30pm:	FIN	6.00pm: FIN
	Studio 1		Studio 2	Studio 3	
<b>T H U R S</b>	12.00pm:	Beg. Adults Ballet**			
	1.00pm:	Dancing Fairies	4.00pm:	Pre-Primary Ballet	3.45pm: Primary Jazz 2
	1.30pm:	FIN	4.30pm:	Primary Ballet	4.30pm: Level 4 Musical Theatre
	4.15pm:	Int. Foundation (1st year)	5.15pm:	FIN	5.15pm: Level 5 Contemp
	4.45pm:	Int. Foundation (both)	6.00pm:	Solo Seal	6.15pm: Level 7 Musical Theatre
	5.15pm:	Int. Foundation (2nd year)	7.00pm:	FIN	7.15pm: Level 6 Contemp
	6.00pm:	Advanced Foundation			8.15pm: Open Jazz & Contemp
	7.00pm:	Advanced 2 Ballet			9.00pm: FIN
	8.00pm:	FIN			
	Studio 1		Studio 2	Studio 3	
<b>F R I</b>	4.00pm:	Grade 1 Ballet	4.00pm:	Level 1 Contemp	
	4.45pm:	Grade 2 Ballet	4.30pm:	Level 2 Contemp	
	5.30pm:	Grade 3 Ballet	5.00pm:	Level 1 Contemp	
	6.30pm:	Grade 4 Ballet	5.30pm:	Level 3 Contemp	
	7.30pm:	FIN	6.15pm:	FIN	
	Studio 1		Studio 2	Studio 3	
<b>S A T</b>	9.00am:	Dancing Fairies 3 y/o			
	9.30am:	Dancing Fairies 4 y/o	9.30am:	Primary Jazz 2	
	10.00am:	Primary Ballet	10.00am:	Pre-Primary Ballet (30 mins)	
	10.45am:	Junior Jazz Troupe	10.45am:	Contemp Troupe	
	11.45am:	Troupe Extn (1hr)	11.45am:	Troupe Extn (1hr)	
	1.00pm:	MEGA Troupe	12.45pm:	FIN	
	2.00pm:	FIN			